

♪ Ballenas Sr. Jazz Band Course Outline ♪

Mr. Kellas - bkellas@sd69.bc.ca

Sr. Jazz Band 10/11/12 Rehearsals:

Mondays 7:20am - 8:20am & Wednesdays 2:45pm - 4:00pm*

*@ lunch time on Wednesdays with staff meetings

Members of this ensemble will have previously completed three or more years playing of experience and must be enrolled in Concert Band to take this course. You must be in Concert Band to be eligible for the jazz band as you need to know the theory, scales, and musical concepts covered in Concert Band class. Jazz Band is an extension of the musicianship learned in Concert Band. The fundamentals of rhythm, tone quality, intonation and technique will be areas of focus while playing increasingly demanding jazz ensemble literature. Festival, school, and community concerts will be performed. The BC Ministry Learning Standards outline **Exploring & Creating, Reasoning & Reflecting, and Communicating & Documenting** as the general curriculum competencies. These competencies are covered in various ways throughout the year's coursework in this class.

COURSE DESCRIPTION

By choosing Jazz Band as one of your electives you now have the opportunity to learn about and play some different styles of music in the jazz band setting. We will be playing music of varying levels in the following styles: swing, Latin, jazz ballad, funk, blues, R&B, and rock. Senior Jazz Band is a skills-based course in a jazz ensemble format. The focus is on education through preparation and performance of selected jazz literature. Students will learn specific technique in the jazz idiom, the basics of jazz notation, how to self-evaluate and self-correct, and will take part in various performances.

EVALUATION, GUIDELINES AND EXPECTATIONS

Please refer to the Concert Band course outline for specifics on Evaluation, Guidelines, and classroom expectations. They will be the same for this course.

PLAYING TESTS (SKILL-BASED EVALUATION)

Students will be required to demonstrate their skill on technical exercises and repertoire several times each term. This is an important part of your evaluation and gives you an opportunity to show me what you have learned. Playing test material will be announced ahead of time, and you may have a chance to re-do tests if you would like to improve your mark after getting some feedback. Formative assessment and self-evaluation assessment, with the aid of rubrics, form the basis for our skill-based evaluation. These tests can be completed in class, during lunch times, or videos can be submitted via Google Classroom. More information on this will be outlined in class. 😊

FINALE GRADE - average of four terms equally weighted at 25% for each term. The experience of performing in public and at festivals is essential for all music students. It is the main reason we rehearse together!

www.ballenasmusic.org